



# *Inaugural Luncheon*

*In honor of*  
*The President of the United States and Mrs. Clinton*  
*and*  
*The Vice President of the United States and Mrs. Gore*

*Statuary Hall*  
*The Capitol of the United States of America*  
*City of Washington*  
*January twentieth*  
*Nineteen hundred ninety-seven*

# *Hosts*

*Joint Congressional Committee on Inaugural Ceremonies*

*John Warner of Virginia, Chairman*

*Trent Lott of Mississippi*

*Wendell H. Ford of Kentucky*

*Newt Gingrich of Georgia*

*Richard H. Arney of Texas*

*Richard A. Gephardt of Missouri*



## *Luncheon Menu*

*Shrimp, Oyster, and Scallop Pie*

*Beef a la Mode*

*Beggars Pudding*

*Quince Ice Cream*

Prince Michel, de Virginia, Chardonnay 1995

Le Ducq Vineyards, Le Ducq 1989

Korbel Natural "Special Inaugural Cuvee" Champagne N.V.

# *Program*

## *Invocation*

The Reverend Billy Graham

## *Presentation and Toast*

Senator John Warner

Chairman

Joint Congressional Committee on Inaugural Ceremonies

## *Presentation*

Representative Newt Gingrich

The Speaker

## *Benediction*

The Reverend Gardner C. Taylor

The Smithsonian Chamber Players

# *The Luncheon and the Portraits*

## *A History*

The Inaugural Luncheon has been a tradition since William McKinley's first inauguration in 1897. The event represents the formal welcome of the Congress to the new President and Vice President.

In recognition of the two-hundredth anniversary of the inauguration of John Adams and Thomas Jefferson as President and Vice President of the United States of America, portraits of these two statesmen are displayed above the head table.

The portrait of John Adams is by American artist Eliphalet F. Andrews, and is a reversed-image copy of the 1860 George P.A. Healy work now owned by the Corcoran Gallery of Art in Washington, D.C. Healy's painting, in turn, was based on Gilbert Stuart's life portrait that hung for many years at the Adams homestead in Quincy, Massachusetts. The Andrews portrait of Adams was purchased for the Capitol directly from the artist around 1881. The painting of Thomas Jefferson is by noted American artist Thomas Sully. In 1821, Sully traveled to Monticello to capture a likeness of Jefferson for the United States Military Academy at West Point. The portrait was purchased by Congress from the artist's grandson in 1873, and since that year has hung continuously in the Senate wing. Both the Adams and Jefferson portraits are currently on view in the Lyndon B. Johnson Room in the Capitol.

## *Presentations*

On behalf of the Congress and the American people, the Joint Congressional Committee on Inaugural Ceremonies is presenting to the President and Vice President of the United States hand-cut crystal bowls from Lenox Crystal, Lawrenceville, New Jersey. The bowls are hand engraved and portray the White House and an arbor of flowering cherry trees in a three-dimensional effect. Both are inscribed "The Presidential Inauguration" and "January 20, 1997."

Each luncheon guest will receive a polished brass magnifier, of the Adams-Jefferson era. The magnifiers were hand crafted by Virginia Metalcrafters in the Shenandoah Valley and are inscribed "The Inaugural Luncheon—January 20, 1997."

## *National Statuary Hall*

Statuary Hall, formerly used as a Chamber for the House of Representatives from 1807 to 1857, now houses a unique collection of bronze and marble statues commemorating distinguished citizens of 38 States. Since 1981, Statuary Hall has been used for the Inaugural Luncheon.

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