



*Inauguration Ceremonies
Program*

The Capitol of the United States of America

*January twenty-first
Two thousand thirteen*

Inaugural Luncheon

*In honor of
The President of the United States
and Mrs. Obama
and
The Vice President of the
United States
and Dr. Biden*

*National Statuary Hall
The Capitol of the United States of America
City of Washington
January twenty-first
Two thousand and thirteen*

Hosts

Joint Congressional Committee on Inaugural Ceremonies

Charles E. Schumer of New York, Chairman

Harry Reid of Nevada

Lamar Alexander of Tennessee

John A. Boehner of Ohio

Eric Cantor of Virginia

Nancy Pelosi of California



National Statuary Hall

National Statuary Hall, which has been the setting for the Inaugural luncheon since 1981, served as the chamber for the House of Representatives from 1819 until 1857, when the House moved into its current chamber. Since 1870 it has housed a unique collection of bronze and marble statues commemorating distinguished citizens selected by the states.

Program

Invocation

The Reverend Luis Cortés

Presentations and Toasts

Charles E. Schumer

CHAIRMAN

JOINT CONGRESSIONAL COMMITTEE ON
INAUGURAL CEREMONIES

Lamar Alexander

UNITED STATES SENATE

John A. Boehner

SPEAKER

UNITED STATES HOUSE OF REPRESENTATIVES

Benediction

Archbishop Demetrios of America



Eastman String Quartet

The string quartet performing at the 2013 Inaugural Luncheon is composed of students from the Eastman School of Music at the University of Rochester in Rochester, New York. These talented young musicians have performed in a number of ensembles before audiences in the United States and abroad.

Luncheon Menu

Steamed Lobster

New England Chowder

Hickory Grilled Bison

Red Potato Horseradish Cake

Wild Huckleberry Reduction

Hudson Valley Apple Pie

Sour Cream Ice Cream

Aged Cheese and Honey

Tierce, 2010 Finger Lakes Dry Riesling
Anthony Road Winery, Fox Run Vineyards, Red Newt Cellars

Bedell Cellars, 2009 Merlot
North Fork of Long Island

Korbel Natural "Special Inaugural Cuvée" Champagne

The 2013 Presidential Inaugural Luncheon menu highlights American agriculture and cuisine in the 21st century. Americans have grown more conscious of fresh and healthy foods, as symbolized by the vegetable garden on the White House grounds. Modern chefs are exploring an ever-widening selection of foods and beverages from the United States, such as those featured at today's luncheon.

Growing trends include the use of fresh, local ingredients; cultivation of heirloom breeds and crops; urban farming; home, school and community gardens; farmers' markets; and the resurgence of traditional techniques from earlier days such as drying, canning, and preserving food.

A century and a half ago, when the majority of Americans lived in rural areas, Congress established the Department of Agriculture. President Lincoln called it the "people's department." In today's more urban America, farm products remain a key export, and are vital to the U.S. economy. Agricultural research, innovative farming, and the creativity of cooks are inspiring new ways to produce, prepare and serve food, both inside and outside the home.



Niagara Falls, a painting by Ferdinand Richardt, is a panoramic view of the American Falls and the Horseshoe Falls at Niagara, capturing the sweep of the river.

In the foreground, the sidewheeler Maid-of-the-Mist can be seen navigating the rapids. Completed at a time when America's history as an independent nation was not yet a century old, Richardt's painting symbolized to Americans of that era the grandeur, power, and possibility of America.

A Danish artist, Richardt (1819-1895) came to America in 1855. He is best known for his depictions of Niagara Falls and composed this painting in 1856 as the seventeenth in a series. The New York *Evening Post* proclaimed it to be one of the most accurate views of Niagara Falls ever exhibited. The painting is on loan from the art collection of the U.S. Department of State.

A History

George Washington dined alone after his Inauguration in 1789, but in the modern era the Joint Congressional Committee on Inaugural Ceremonies has hosted a luncheon at the Capitol following the swearing-in ceremonies. The first luncheon was held in 1953 for President Dwight D. Eisenhower and some fifty guests who gathered in the Old Senate Chamber. Subsequent luncheons were held in several rooms simultaneously in the Capitol, none large enough to accommodate all of the guests, until 1981. In that year, the tradition began of holding the Inaugural luncheons in National Statuary Hall.

We continue this tradition today as we celebrate our theme, “Faith in America’s Future,” and commemorate the sesquicentennial of the crowning of the Capitol dome with the Statue of Freedom.

Created by American sculptor Thomas Crawford, Freedom holds both a laurel wreath and a sheathed sword, symbolizing triumph in peace and war. Sculpted in Crawford’s studio in Rome, the plaster model was shipped to the United States, arriving in 1859, and was cast into bronze. The Statue of Freedom was installed atop the Capitol dome in December 1863, while the nation remained at war. “During more than two years of our struggle,” commented one newspaper correspondent, “she has patiently waited and watched below: now that victory crowns our advances... she comes forward, the cynosure of thousands of eyes.” For 150 years, the statue and the dome have endured as visible symbols of our faith in America’s future.

Presentations

On behalf of the Congress and the American people, the Joint Congressional Committee on Inaugural Ceremonies is presenting the President and Vice President of the United States with tall, tapering, hand-cut and etched crystal vases created by Lenox exclusively for the 2013 Inaugural Luncheon. The vase crafted for the President features an image of the White House with extensive foliage. It rests on a large crystal base engraved with the name of the President and the date, January 21, 2013. Etched on the Vice President’s vase is the U.S. Capitol flanked by cherry trees and other greenery. It, too, sits on an engraved crystal base. The bowls were designed by Timothy Carder, Vice President of Design for Lenox, and hand cut by master glass cutter Peter O’Rourke.

Lincoln Table

This unusual iron table was made especially for Abraham Lincoln and was used at his second Inauguration on March 4, 1865. The table was made from materials used for the decorative elements on the Capitol dome, construction of which continued through the war years. On permanent loan from the Massachusetts Historical Society, the table is usually on public view in the Exhibition Hall of the Capitol Visitor Center. Today it holds the flags that were flown over the Capitol during the Inaugural ceremonies.